Charlton Wood Primary Academy

Music Development Plan 2026-2027

Detail	Information
Academic year this summary covers	2026-27
Date this summary was published	1st October 2026
Date this summary will be reviewed	1st October 2027
Name of the school music lead	Emily Golpin
Name of the school leadership team member with responsibility for music (if different)	
Name of local music hub	West of England Music and Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Charlton Wood Primary Academy, we follow the Oak National Academy Primary Music Curriculum, which provides a clear and progressive approach to developing pupils' musicianship through singing, listening, composing and performing. The Oak Primary Music Curriculum can be accessed here.

Curriculum music is taught for 45 minutes per week in EYFS and Key Stage 1 and for one hour per week in Key Stage 2. This is complemented by a 20-minute weekly singing assembly, with EYFS and Key Stage 1 attending separately from Key Stage 2 to ensure that singing opportunities are appropriate to pupils' ages and stages of development. Pupils in our Hadid Class (SEND Provision) also attend singing assemblies, and regular singing is embedded throughout their school day to support familiar routines as well as the introduction and reinforcement of new knowledge.

Our key curriculum development priority for 2026–27 is to successfully introduce and embed the Oak music curriculum across the school. The intended impact is to increase teachers' confidence and subject knowledge when delivering music, establish greater consistency in the quality and progression of music teaching across year groups, and consequently strengthen pupils' musical knowledge and skills. Through a more clearly sequenced curriculum and increased opportunities for practical music-making, we aim for pupils to become increasingly confident and accomplished in singing, performing, composing and responding to music as they progress through the school.

Part B: co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Developing our co-curricular music offer is a key priority for 2026–27. We recognise the importance of providing pupils with opportunities to develop their musical interests and talents beyond the core curriculum and are committed to broadening the range of musical experiences available to our children.

During this academic year, we will explore opportunities to establish instrumental tuition, music-themed clubs and other performance or ensemble opportunities such as giving time to those who learn to play an instrument at home to perform in school assemblies, as well as developing partnerships with external music providers where appropriate. We are committed to this because by providing opportunities to celebrate music and raising the profile of music, this will increase pupil engagement and participation.

Part C: enrichment

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils have regular opportunities to experience and participate in music beyond their curriculum lessons, including weekly singing assemblies and performances at key points throughout their time at school. These include the EYFS Christmas Nativity, Year 2 Christmas Around the World performance and Year 6 summer production, providing opportunities for pupils to develop confidence in singing and performing to an audience.

Pupils also benefit from a range of wider musical experiences: Year 2 attend the Amplify Trust Celebration of Music, Year 4 watch the LEAP Ensemble with the Royal Birmingham Conservatoire, and Year 5 have the opportunity to attend the Amplify Trust Concert. Music also supports our links with the wider community, with our Pupil Parliament representatives visiting local care homes to sing Christmas songs.

We are committed to ensuring that financial circumstances do not prevent children from accessing these experiences; where opportunities take place off-site, costs are funded for pupils in receipt of Pupil Premium, while a contribution towards coach costs is requested from other families.

Our enrichment priority for 2026–27 is to develop new partnerships, including links with local secondary schools, choirs and other musical organisations, to increase opportunities for pupils to experience live music and to be part of an audience. The intended impact is to broaden pupils' musical experiences, expose them to a wider range of performers, instruments and styles of music, and develop their understanding of music as a live and shared experience. We want these experiences to inspire curiosity and aspiration, increase pupils' engagement with music and help children see further possibilities for their own musical participation and development.

In the future

This is about what **Charlton Wood Primary Academy** is planning for subsequent years.

- Introduction of a school choir
- Every year group to experience both being in an audience and performing to an audience once a year
- Create a partnership with Bristol Beacon or WEMA and establish the extent to which we can offer musical tuition either to individuals, small groups or whole class. Alongside this is the priority of establishing a space within the school building to enable this to happen

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